COURSE SYLLABUS

COURSE NUMBER AND TITLE:

ENGL1302—COMPOSITION II

COURSE (CATALOG) DESCRIPTION:

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: Grade of C or better in ENGL 1301

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<thead>
<tr>
<th>INSTRUCTOR:</th>
<th>M. A. Delgado</th>
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<tbody>
<tr>
<td>OFFICE:</td>
<td>Building W, #330</td>
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<tr>
<td>OFFICE HOURS:</td>
<td>TBA</td>
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<tr>
<td>CONTACT INFORMATION</td>
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<tr>
<td>(TELEPHONE AND EMAIL):</td>
<td>(956) 364-4720 <a href="mailto:marilupe.delgado@tstc.edu">marilupe.delgado@tstc.edu</a></td>
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MAJOR COURSE REQUIREMENTS: (Task List)

11 Proofread written documents.
16 Accommodate cultural diversities in oral and written communication.
18 Participate in group situations.
27 Perform research.
28 Document research sources.
29 Write a research paper.
30 Read analytically.
34 Analyze literature in various genres.
35 Critique various literary genres.

STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

MAJOR COURSE LECTURE, TOPICS DESCRIPTION/REQUIRED/RECOMMENDED READINGS/ELECTRONIC RESOURCES TO VIEW:

Tentative Schedule (Subject to change by your instructor)

<table>
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<tr>
<th>Week</th>
<th>Topic/Lecture/Event</th>
<th>Measurable Activity</th>
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<tbody>
<tr>
<td>1</td>
<td>Read Part 1: “What is Literature” / Discuss Chapter /Introduction to course /MLA format/Writing Process</td>
<td>Discussion Questions/Quiz/Outlining</td>
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<td></td>
<td><em>Journal #1 Due</em> (Analyze, interpret, and evaluate text including literary elements, speaker, audience, and purpose; connect with ideas of tradition and change)</td>
<td>Journal #1</td>
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<td>(Identification and analysis of literary elements; focus on tradition and change within American society noting specific characteristics which are experiencing both change and conflict)</td>
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<td>2</td>
<td>Read Part 1: “What is Literature” / Discuss Chapter</td>
<td>Discussion Questions/Quiz/how to incorporate quotes into essay/navigating the library database</td>
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<td><em>Journal #2 Due</em> (Discuss point of view and rhetorical effect on argumentation)</td>
<td>Journal #2</td>
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<td>Research techniques: 4 types of quotes, Works Cited page, how to choose valid sources, annotated bibliography</td>
<td>(Analysis of point of view and its effect on the presentation of argumentation; argue about “fairness” and explain traditions that some members of society may blindly follow)</td>
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<td>3</td>
<td>Read Chapter 6: “The Story of an Hour” By: Kate Chopin/ Discuss story/What is a short essay/What is a critique</td>
<td>Discussion Questions/Quiz/understanding literary criticism</td>
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<td><em>Journal #3 Due</em> (Evaluate point of view and examine the consequences of perspective, connecting choices to effects)</td>
<td>Journal #3</td>
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<td>(Evaluate the proposition that people often have something to gain when they speak and therefore one needs to be critical of what others share. Synthesize information from the discussed texts.)</td>
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<td>4</td>
<td>Read Part 1: “The Necklace” By: Guy De Maupassant/ Discuss story/What is a long essay</td>
<td>Discussion Questions/Quiz/apply research techniques</td>
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<td><em>Journal #4 Due</em> (Discuss setting and rhetorical effect on argumentation)</td>
<td>Journal #4 (Inquiry and reflection about epiphany, describing a moment of realization and the setting in which it occurred.)</td>
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<td>Critique/Essay #1 Due</td>
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<td>Week</td>
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<td>Measurable Activity</td>
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| 5    | Read Part 2, Chapter 1: “Fiction: An Overview”/Discuss Chapter / Read Chapter 6: “Hills Like White Elephants” By: Ernest Hemingway/Discuss story | Journal #5 Due (Evaluate point of view and examine the consequences of perspective, connecting choices to effects.)  
Critique/Essay #2 Due |
|      |                                                                                   | Discussion Questions/Quiz                                                                  |
|      |                                                                                   | Journal #5 (Evaluate the proposition that people often have something to gain when they speak and therefore one needs to be critical of what others share. Synthesize information from the discussed texts.)  
Critique/Essay #2 Due |
| 6    | Read Chapter 9: “A Casebook of Edgar Allan Poe”/Discuss Chapter 4: “A Cask of Amontillado” By: Edgar Allan Poe/Discuss story  
Journal #6 Due (Discuss character development and rhetorical effect on argumentation; work collaboratively with peers to evaluate arguments within written communication) | Discussion Questions/Quiz                                                                  |
|      |                                                                                   | Journal #6 (Consider different points of view while working effectively with others to critique essays; synthesis class readings and effectively develop an evaluation comparing and contrasting the changes or developments of two major characters)  
Assign Literary Analysis Essay #1 |
| 7    | Read Chapter 10A: “Writing a Research Essay on Fiction”  
Literary Analysis Essay #1 Due | Discuss Chapter 10A and Research Process                                                  |
|      |                                                                                   | In-Class Activities: Select Research Topic / Research Sources |
| 8    | Midterm Exam/Assessment                                                           | In-Class Activities: Research                                                              |
| 9    | Read Chapter 11: “Poetry: An Overview”/Discuss Chapter  
Research Paper Due  
Journal #7 Due (Analyze, interpret, and evaluate poetry including literary elements, speaker, audience, and purpose.) | Discussion Questions/Quiz                                                                  |
|      |                                                                                   | Journal #7 (Identification and analysis of literary elements; focus on figurative language and meaning in poetry.)  
Assign Literary Analysis Essay #2 |
| 10   | Read Chapter 18: “Four Major American Poets”/Discuss Chapter  
Assign Literary Analysis Essay #2  
Journal #8 Due (Analyze, interpret, and evaluate poetry including literary elements, speaker, audience, and purpose.) | In-Class Activities: Discussion Questions/Quiz                                                |
|      |                                                                                   | Journal #8 (Identification and analysis of literary elements; focus on figurative language and meaning in poetry.)  
Assign Literary Analysis Essay #2 |
| 11   | Read Chapter 19A: “Writing a Research Essay on Poetry”/Discuss chapter | Discussion Questions/Quiz                                                                  |
| 12   | Read Chapter 20: “Dramatic Vision: An Overview”/Discuss chapter  
Journal #9 Due (Evaluate point of view and examine the consequences of perspective, connecting choices to effects.)  
Literary Analysis Essay #2 Due | Discussion Questions/ Quiz                                                                  |
|      |                                                                                   | Journal #9 (Analysis of point of view and its effect on the presentation of argumentation; argue about “fairness” and explain traditions that some members of society may blindly follow.)  
Literary Analysis Essay #2 Due |
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<th>Week</th>
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<tbody>
<tr>
<td>13</td>
<td>Read Chapter 21: “Tragic Vision”/Discuss chapter</td>
<td>in-class activities: Discussion Questions/Quiz</td>
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<td><strong>Journal #10 Due</strong> (Evaluate point of view and examine the consequences of perspective, connecting choices to effects.)</td>
<td><strong>Journal #10</strong> (Analysis of point of view and its effect on the presentation of argumentation; argue about “fairness” and explain traditions that some members of society may blindly follow.)</td>
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<tr>
<td>14</td>
<td>Drama: The Tragedy: Chapter 21 Read “Hamlet” and Discuss</td>
<td>In-Class Activities: Discussion Questions/Quiz</td>
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<tr>
<td>15</td>
<td>Prepare for <strong>Final Exam/Assessment</strong></td>
<td>Final Exam</td>
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**REQUIRED TEXT AND MATERIALS:**

- USB/flash drive
- Folder, Loose-leaf notebook paper, blue or black pen
- College Dictionary (recommended)

**GRADING CRITERIA:**

In order to pass to the next level, a grade of “C” or better is required.

The final grade is determined as followed:

a. **Essays** .......................................................... 45%
b. **Research Paper** .................................................. 15%
c. **Quizzes and Other Written Assignments** .................. 20%
d. **Midterm Exam/Assessment** ........................................ 10%
e. **Final Assessment/Exam** .......................................... 10%

Plagiarized or copied work will receive a grade of 0 and may result in expulsion from the class.

**GRADING SCALE:**

90-100 ....................... A  
80-89 ...................... B  
70-79 ...................... C  
60-69 ...................... D  
0-59 ....................... F

**DEPARTMENT PARTICIPATION POLICY:**
You must attend and participate in each scheduled class. If your participation is lower than 85%, then you may be asked to withdraw from the course. If you do not drop, the instructor may issue you a grade of “F” at the end of the semester. **If you are excessively absent and tardy, then you will receive a grade of zero in the participation grade in the daily/other assignments category.**

**ACCOMMODATION STATEMENT:**

If you have a documented disability which will make it difficult for you to carry out classwork as outlined and/or if you need special accommodations due to a disability, please contact (956) 364-4520 or visit the Support Services Office in the Tech. Prep. Building as soon as possible to make appropriate arrangements.

**CLASS POLICIES:**

1. The TSTC handbook outlines the policies regarding your responsibility as a student: appropriate conduct and discipline, consequences for cheating, process for appeals and grievances. Conduct yourself accordingly. Serious and/or repeated discipline problems will be cause for removal from the class. **TURN OFF YOUR CELLPHONES** (and anything else that may disrupt class). Come to class PREPARED and ON TIME! Regular class attendance is required. You are responsible for obtaining the notes and assignments for any classes that you miss from another student, which includes tardiness and leaving early.

2. **LATE WORK WILL NOT BE ACCEPTED.** Failure to submit work will result in a “0” grade. If you know that you will be absent when an assignment is due, submit it early. (The only exception to missed assignments would be a documented excuse from one of the following: doctor, funeral, or legal excuse). Quizzes and Tests that have been reviewed in class cannot be taken late, even with a documented excuse. Additionally, if you miss a quiz/test due to tardiness, it may not be made up. The Final Exam must be taken on the exam day and cannot be taken late under any circumstance. Plan, prioritize, and allow for every eventuality such as broken, lost, stolen storage devices and computers; Moodle outages; and unexpected emergencies. Do NOT wait until the very last minute to submit your assignments.

3. **PLAGIARISM STATEMENT: Scholastic Integrity:** Students should engage in academic pursuits in a way that reflects their original ideas or creativity and accurately gives attribution to sources used to compose an assignment or project. Students should maintain honesty and integrity with activities involving class assignments, lab exercises, or research work. Scholastic dishonesty includes, but is not limited to, cheating, plagiarism and collusion on academic work. Examples of cheating include copying another student’s test answers or other academic work; use of materials during a test without prior authorization from an instructor; unauthorized collaboration between students on a test or in the preparation of academic work, or knowingly using, buying, selling, stealing, or transporting contents of a test without an instructor’s permission. Plagiarism involves using another person’s work or ideas without acknowledging the
other person’s contribution to the student’s work offered for a grade or credit. Collusion refers to unauthorized collaboration with another person while preparing any work offered for a grade or credit. Any student found guilty of scholastic dishonesty is subject to disciplinary action. Faculty should be the first authority to investigate and discipline a case of possible scholastic dishonesty. **Plagiarized or copied work will receive a grade of 0 (F) and may result in expulsion from the course.** Instances of plagiarism may also be reported to the TSTC Community Standards Office, and students may be eligible for further disciplinary action.

**Students must use the Turn It In program to check for plagiarism before submitting assignments for a grade.** If students do not submit assignments to this program before turning them in to me, then they will receive a grade of zero on the assignments.

4. The Modern Language Association (MLA) format will be followed for documentation purposes. All coursework is subject to Peer Review, group analysis, and the scrutiny of English instructors other than the instructor of record. **Papers must be typed in 12 point Times New Roman, double-spaced, and formatted according to MLA guidelines.** Any documents that are not submitted in MLA format will automatically have 20 points deducted from the final grade.

5. **You must have access to a working computer with internet access for this course.** Not having access to a working computer is not a valid excuse for not turning in assignments on time. You must be familiar with Moodle. Many assignments, information, and grades for the course will be given through Moodle. Many assignments must be submitted electronically through Moodle. When submitting assignments through Moodle, the Microsoft Word application must be utilized in order for me to receive and grade the assignments.

**COPYRIGHT STATEMENT:**

The materials used in the course [textbooks, handouts, media files (podcast, MP3, Videos, RSS (Feeds), and all instructional resources on the colleges Learning Management System (Moodle)] are intended for use only by students registered and enrolled in this course and are only to be used for instructional use, activities associated with, and for the duration of the course. All materials generated for this course, which includes but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and any additional materials. These materials may not be retained in another medium or disseminated further. They are provided in compliance with the provisions of the Teach Act. These materials may not be reproduced, displayed, modified or distributed without the express prior written permission of the copyright holder or TSTC. For further information contact your instructor.

**COMMUNICATING WITH YOUR INSTRUCTOR (MyMail E-mail System):**
All official college E-mail to students is sent through MyMail, the official student e-mail system at TSTC Harlingen. When communicating with instructors and/or employees of the college, you are required to use your TSTC MyMail student e-mail address. If you choose to forward your e-mail to another account, please be advised that you must respond from the MyMail account.

SAFETY:

TSTC Harlingen faculty, staff, and students are asked to report all threats, perceived or real, immediately to College Police located in the Auxiliary Building. If the threat is imminent, the College Police emergency phone line at 364-4234 or 9-911 should be called. College Police will then coordinate the proper response in accordance with State and federal laws and TSTC System/College rules and regulations.

EMERGENCY:

In the event of an emergency, students should familiarize themselves with building and classrooms emergency exits/evacuation routes and be able to locate the nearest fire extinguisher. When an emergency alarm is activated, students should immediately leave the classroom, exit the building, and go to a designated safe area until clearance is given to go back into the building. Students should also register and be familiar with the Emergency Notification System.

NOTE: Any changes to this syllabus will be provided in writing to the student.

*The last day to drop a course with a “W” is _____________.

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**Tutoring Statement**

The Supplemental Instruction & Tutoring Program at TSTC offers free tutoring and academic support services to help you achieve your academic and career goals. You can access the most up-to-date Supplemental Instruction & Tutoring Schedule, as well as MyTSTC Video Tutor Library, by using your smartphone to scan over the QR code below or visiting our webpage at:

http://www.tstc.edu/harlingenoss/sitoruningsprogram

For more information, please contact the Office of Student Success at 956.364.4163 or the Supplemental Instruction & Tutoring Program at 956.364.4170.