COURSE SYLLABUS

COURSE NUMBER AND TITLE: Art Appreciation 1301
FA2015

COURSE (CATALOG) DESCRIPTION:
Exploration of purposes and processes in the visual arts including evaluation of selected works.

<table>
<thead>
<tr>
<th>INSTRUCTOR:</th>
<th>Nancy Russell</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFFICE:</td>
<td>W:318</td>
</tr>
<tr>
<td>OFFICE HOURS:</td>
<td>TBA</td>
</tr>
<tr>
<td>CONTACT INFORMATION (TELEPHONE AND EMAIL):</td>
<td>(956) 364-4877 <a href="mailto:ngrussell@tstc.edu">ngrussell@tstc.edu</a></td>
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MAJOR COURSE REQUIREMENTS:
The course is divided into sections.
1. Each section will include, lecture, film, image presentation and discussion.
2. Evaluation of each section will include participation in discussions, an oral presentation, quiz, written work and a test. The tests will include slide identification, multiple choice, short answer and essays.
3. There will be a cumulative final exam.
4. Students will be required to attend an art exhibit and write a critique on the experience.

The sections covered include the following:
1. Introduction to Art Appreciation: Basic concepts, vocabulary and medias.
   Part I: The Ancients Introduction to Ancient, Egyptian, Greek, Etruscan and Roman Art.
2. Part II: The Middle Ages Introduction to Christian, Byzantine, Early Medieval and Gothic Art.
3. Part III: The Renaissance Introduction to Late Gothic, Early Renaissance, High Renaissance in Italy, Mannerism, Renaissance in the North, Baroque & Rococo.

Each section will consist of lecture, reading assignments, quizzes and in class activities and discussion. For each section you will be take a quiz and be given an exam. Each exam is based on the information discussed during the lecture, the reading assignments and the assignments given.

STUDENT LEARNING OUTCOMES:
1. Develop the ability to interpret the Arts.
2. Demonstrate knowledge of the arts in oral and written form.
3. Recognize the cultural contributions and development of Western Art.

CORE OBJECTIVES:
1. Critical Thinking
2. Communication
3. Teamwork
4. Social Responsibility
REQUIRED TEXT AND MATERIALS:
Title: JANSON'S BASIC HISTORY OF WESTERN ART 9th Edition
Author: DAVIES, HOFRICHTER, JACOBS, ROBERTS, SIMON
Publisher: Pearson/Prentice hall
SBN: 9780205242634

<table>
<thead>
<tr>
<th>Grading Criteria</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>3 Exams</td>
<td>50%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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<tr>
<td>2 Journal Assignments</td>
<td>15%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Participation</td>
<td>10%</td>
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Grading Scale

- 90-100 — A — Excellent/Superior — 4 grade points per semester
- 80-89 — B — Above Required Minimum — 3 grade points per semester
- 70-79 — C — Minimal Required — 2 grade points per semester
- 60-69 — D — Below Required Minimum — 1 grade point per semester
- 0-59 — F — Failure to meet requirements — 0 grade points per semester
- IP — In Progress (course completion beyond control)

Grading Criteria from STUDENT HANDBOOK:

Students must receive a letter grade of “C” or better in each major course to receive credit. A temporary grade of “IP” may be given and indicates that a student has not satisfactorily completed a course. This grade will be given only when the deficiency is due to an authorized absence or other cause beyond the control of the student. When the quality of work finished has been acceptable for satisfactory completion of the course, a grade will replace the “IP.” A student must complete the required work within the period of time specified in the contract between the student and instructor. If it is not, the “IP” will be administratively converted to an “F.”

Numerical Grade Requirement

- 90-100 — A — Excellent/Superior — 4 grade points per semester
- 80-89 — B — Above Required Minimum — 3 grade points per semester
- 70-79 — C — Minimal Required — 2 grade points per semester
- 60-69 — D — Below Required Minimum — 1 grade point per semester
- 0-59 — F — Failure to meet requirements — 0 grade points per semester
- IP — In Progress (course completion beyond control)

Plagiarized or copied work will receive a grade of “0” and may result in expulsion from the class.

DROPS: Important information regarding senate bill 1231, course drop limitations for undergraduates, this bill provides that that, except for several specific instances of good cause, undergraduate students enrolling as first time freshmen at a public institution on higher education, beginning fall 2007 or later, will be limited to a total of six (6) dropped courses during their entire undergraduate career including any course a transfer student has dropped at another institution of higher education (under section 51.907 of the Texas education code.)

LAST DAY TO DROP WITH A “W” November 13, 2015
### Tentative Schedule (Subject to change by your instructor)

<table>
<thead>
<tr>
<th>WK</th>
<th>Topic/Event</th>
<th>Measurable Activity</th>
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<tbody>
<tr>
<td>WEEK 1</td>
<td>Introduction to text Pgs. 2-17 Pgs. 18-31</td>
<td><em>Syllabus quiz: (CO1)&lt;br&gt;</em> Class participation assignment: What is art? Discuss, describe and write about previous art experiences &amp; expectations for this class. (CO1, LO1)</td>
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<tr>
<td></td>
<td>Class requirements &amp; expectations. Intro to concepts &amp; theory</td>
<td>*Syllabus quiz: (CO1)</td>
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<td></td>
<td>*Introduction to PART I: The Ancient World&lt;br&gt;Prefore Art&lt;br&gt;Chapter 1</td>
<td>*Class participation assignment: What is art? Discuss, describe and write about previous art experiences &amp; expectations for this class. (CO1, LO1)</td>
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<tr>
<td>WEEK 2</td>
<td>Pgs. 32-45 Pgs. 46-63 Pgs. 76-93</td>
<td>*quiz PART I: will measure knowledge of visual statistics and styles related to Part 1: The Ancients (LO2, CO1,)</td>
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<td></td>
<td>Ancient Near Eastern Art – Egyptian Art&lt;br&gt;Greek Art&lt;br&gt;Chapters 2, 3 &amp; 5</td>
<td>*quiz PART I: will measure knowledge of visual statistics and styles related to Part 1: The Ancients (LO2, CO1,)</td>
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<tr>
<td>WEEK 3</td>
<td>Ch. 5 Greeks 94-111&lt;br&gt;Ch. 7 Romans 122-130</td>
<td>TEST: PART 1 THE ANCIENTS will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of Ancient Art (LO2, CO2)</td>
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<td>Greek Art – Roman Art&lt;br&gt;Chapters 5 &amp; 7</td>
<td>*Journal 1: Assignment: ART EXHIBIT CRITIQUE: Students will attend a local/regional exhibit art exhibit. They will document their attendance and evaluate and analyze artwork from an artistic, cultural and personal perspective. Their response to the overall experience and the art will be the subject of a report/presentation. (LO1, LO3, CO1, CO4) (due wk. 9)</td>
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<tr>
<td>WEEK 4</td>
<td>Pgs. 125 Pgs. 130-136 Pgs. 137-151</td>
<td>*Class participation assignment: Create a Timeline Analyze and evaluate events between the 1st &amp; 11th centuries and create a timeline identifying important events, styles and people (CO 2, LO2)</td>
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<td></td>
<td>Roman Art&lt;br&gt;Chapter 7</td>
<td>*Class participation assignment: Create a Timeline Analyze and evaluate events between the 1st &amp; 11th centuries and create a timeline identifying important events, styles and people (CO 2, LO2)</td>
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<td>WEEK 5</td>
<td>Pgs. 152-153 Pgs. 156 -184 Pgs. 200-211</td>
<td>*Syllabus quiz: (CO1)</td>
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<td></td>
<td>Introduction to PART 2: The Middle Ages&lt;br&gt;Jewish, Early Christian &amp; Byzantine Art&lt;br&gt;Chapters 8 &amp; 10</td>
<td>*Syllabus quiz: (CO1)</td>
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<tr>
<td></td>
<td>Jewish, Early Christian &amp; Byzantine Art&lt;br&gt;Chapters 8 &amp; 10</td>
<td>*Syllabus quiz: (CO1)</td>
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<td></td>
<td>*Class participation assignment: Create a Timeline Analyze and evaluate events between the 1st &amp; 11th centuries and create a timeline identifying important events, styles and people (CO 2, LO2)</td>
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<td>WEEK 6</td>
<td>Pgs. 220-245</td>
<td>*Journal 1: Assignment: ART EXHIBIT CRITIQUE: Students will attend a local/regional exhibit art exhibit. They will document their attendance and evaluate and analyze artwork from an artistic, cultural and personal perspective. Their response to the overall experience and the art will be the subject of a report/presentation. (LO1, LO3, CO1, CO4) (due wk. 9)</td>
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<td>Romanesque 1000AD&lt;br&gt;Chapter 11</td>
<td>*Test: PART 2 THE MIDDLE AGES will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of art of the MIDDLE AGES (LO2, CO2)</td>
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<tr>
<td>WEEK 7</td>
<td>Pgs. 246-271</td>
<td>*Test: PART 2 THE MIDDLE AGES will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of art of the MIDDLE AGES (LO2, CO2)</td>
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<td>Gothic 1100AD&lt;br&gt;Chapter 12</td>
<td>*Test: PART 2 THE MIDDLE AGES will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of art of the MIDDLE AGES (LO2, CO2)</td>
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<td>WEEK 8</td>
<td>Introduction Part 3: The Renaissance&lt;br&gt;*Art in 13th &amp; 14th Century Italy&lt;br&gt;*Artistic Innovation in 15th Century Northern Regions&lt;br&gt;*Early Renaissance in 15th Century Italy</td>
<td>*Syllabus quiz: (CO1)</td>
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<tr>
<td></td>
<td>*Introduction Part 3: The Renaissance&lt;br&gt;*Art in 13th &amp; 14th Century Italy&lt;br&gt;*Artistic Innovation in 15th Century Northern Regions&lt;br&gt;*Early Renaissance in 15th Century Italy</td>
<td>*Syllabus quiz: (CO1)</td>
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<td><strong>WEEK 9</strong></td>
<td><em>Class participation assignment: Drawing with Perspective:</em> Complete activities exploring the use of perspective in drawing. Students will synthesize the process, and create original sketches and evaluate their final results and the results of others. (LO1,CO1,CO3)</td>
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| Pgs. 336-351 | *Journal 1 Assignment Due*  
  *Journal 2/Group Assignments*  
  High Italian Renaissance  
  Late Renaissance & Mannerism  
  Ch. 16, 17 |
| Pgs. 352-367 | *Journal 1: Exhibit Critique Assignment Due* |

| **WEEK 10** | | *quiz PART 3:* will measure knowledge of visual statistics and styles related to Part 3 THE RENAISSANCE to ROCOCO (LO3,CO1,CO2)  
  *Journal 2: Art in Our World: Group Presentations.* Students will select works of art from the world around them to identify with a shared topic or theme. As groups, information will be compiled into a presentation or report identifying and evaluating the cultural, social, historic and stylistic concept related to the works. (LO1, CO1, CO3) |
|---|---|---|
| Pgs. 386-409 | Baroque in Italy & Spain  
  Baroque in the Netherlands  
  Baroque in France & England  
  The Rococo  
  Ch. 19, 20,21,22 |
| Pgs. 410-429 |  
  Pgs. 430-443 |  
  Pgs. 444-457 |

| **WEEK 11** | *Class participation assignment: Written Word & Art*  
  Students will describe, in depth, a work of art. Working as a team they will discuss the work, interpret meaning and content and synthesis and reorganize their descriptive terms into a story, poem or presentation. (LO2,CO1,CO3) |
|---|---|
| Pgs.: 458-459 | Introduction to PART 4: The Modern World:  
  Age of Enlightenment  
  Art in the a Age of Romanticism  
  Age of Positivism  
  Chapters 23, 14 & 25 |
| Pgs. 462-483 |  
  Pgs. 484-505 |  
  Pgs. 506-527 |
| **Last Day to Drop 4/4/14** |

<table>
<thead>
<tr>
<th><strong>WEEK 12</strong></th>
<th>TEST: PART 3 will measure knowledge of visual statistics, formal properties, styles, creative invention and designs, and developments of RENAISSANCE to ROCOCO (LO2, CO2)</th>
</tr>
</thead>
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| Pgs. 528-549 | Toward Abstraction  
  Art Between the Wars  
  Ch. 26, 27, 28, |
| Pgs. 550-571 |  
  Pgs. 572-599 |

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<thead>
<tr>
<th><strong>WEEK 13</strong></th>
<th>Nov 26 &amp; 27 Thanksgiving Holiday</th>
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</thead>
</table>
| Pgs. 600-623 | Post Was to Post Modern  
  Post Modern Since 1980  
  Ch. 28, 29 |
| Pgs. 624-639 |

| **WEEK 14:** | JOURNAL 2 Due  
  Group Presentations Group Presentations Online Final Review Available |
|---|---|

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<tr>
<th><strong>WEEK 15:</strong></th>
<th>FINALS</th>
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<tbody>
<tr>
<td></td>
<td>FINAL EXAM date TBA (LO2, LO3,CO1,CO2)</td>
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</table>
DEPARTMENT PARTICIPATION POLICY
You must attend and participate in each scheduled class. You must file a withdrawal form with Admissions Office to be withdrawn from the course. It is the responsibility of the student to drop the course prior to the last date for withdrawal without incurring an “F” grade. If you do not drop the course, the instructor may issue you a grade of “F” at the end of the semester.

ACCOMMODATION STATEMENT:
If you have a documented disability which will make it difficult for you to carry out classwork as outlined and/or if you need special accommodations due to a disability, please contact (956) 364-4520 or visit the Support Services Office in the Auxiliary Services Building as soon as possible to make appropriate arrangements. THIS IS THE NEW REVISION

Office of Support Services  http://www.tstc.edu/harlingensupportservices/

CLASS POLICIES:
1. Students need to attend all classes on time and remain in class. Participation activities, quizzes and discussions will be a factor in your final grade and you MUST be in class on time, and remain in class, to receive the maximum credit for these activities
2. Only cases of an EXTREME nature MAY an absence be excused, at the determination of the instructor.
3. It is the responsibility of the student to contact the instructor in the event a test or deadline is, (or may be) missed, to discuss the options, (if any), available for makeup. The instructor must be contacted and arrangements discussed within one week of the missed event.
4. Arriving late for a scheduled test may result in a 30 point penalty. Any late projects & papers that may be determined by the instructor to be admissible are subject to a 30 point penalty.
5. NO make-ups given for quizzes, daily assignments & participation. Work must be completed by the deadline given.
6. The unauthorized use of phones or electronic equipment in class is a distraction. Students using electronic devices will be asked to leave.

EXPECTATIONS: Students are expected to
1. Participate in class discussions & activities
2. Complete all reading and written assignments - on time
3. Complete quizzes, projects & assignments – on time
4. Take tests on the assigned date. In EXTREME cases makes up tests may be given or other assignments may be substituted, at the discretion of the instructor, provided arrangements have been made by the student, with the instructor. Failure to take a make-up test or turn in make-up work with-in the agreed upon time frame will result in a zero.
5. Have access to and working knowledge of, TSTC website, Web Advisor and Moodle. It is essential that you use the websites. Computers are available on campus for all students.
6. Attend an event outside of class and complete one written project based on the experience.
7. Turn in written work demonstrating an effective use of vocabulary, grammar, and terminology relevant to the subject matter and appropriate for college credit.
8. Type all assignments done outside of class.
9. Include name, course, section #, and date on work turned in.
   (10 points may taken off if this information is not included.)

**Additional Information for success in Arts 1301:**

1. Students are encouraged to work together in study groups outside of class. This opportunity to discuss material, exchange ideas and share information can be extremely effective in gaining insight and comprehension of the subject matter. This DOES not mean working together on tests or copying essays and assignments.

2. Several extra credit opportunities will be available. These will not only help with the all-important grading process, but can actually broaden your horizons, and enrich the educational experience. These must be completed by posted deadlines.

3. Reading and study suggestions will be provided on Moodle.

**Copyright Statement**

The materials used in the course [textbooks, handouts, media files (podcast, MP3, Videos, RSS (Feeds), and all instructional resources on the colleges Learning Management System (Moodle)] are intended for use only by students registered and enrolled in this course and are only to be used for instructional use, activities associated with, and for the duration of the course. All materials generated for this course, which includes but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and any additional materials.

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**Communicating with your instructor**

The use of your Mymail TSTC College student email account will be the only way to receive official notices from the college. When communicating with instructors and/or employees of the college you are required to use your TSTC Mymail student email address. If you choose to forward your email to another account, please be advised that all communication from and within the college will use your Mymail student email

**XII. SAFETY**

TSTC Harlingen faculty, staff, and students are asked to report all threats, perceived or real, immediately to College Police located in the Auxiliary Building. If the threat is imminent, the College Police emergency phone line at 364-4234 or 9-911 should be called. College Police will then coordinate the proper response in accordance with State and Federal laws and the TSTC System/College rules and regulations

**XIII. TUTORING**: The Supplemental Instruction & Tutoring Program at TSTC offers free tutoring and academic support services to help you achieve your academic goals. You can access the most up-to-date Supplemental Instruction & Tutoring Schedule, as well as MyTSTC Video Tutor Library, by using your smart phone to scan over the QR code below or visiting our webpages at: http://www.tstc.edu/harlingenoss/situtoringprogram.

**NOTE**: Any changes to this syllabus will be provided in writing to the student and updated on all posted locations (HB 2504, course Moodle sites, building offices, etc.).