COURSE SYLLABUS

American Literature English 2326

COURSE NUMBER AND TITLE: ENGL 2326 American Literature

COURSE (CATALOG) DESCRIPTION: A survey of readings in American Poetry, short fiction, essays and novels; textual analysis and critical thinking. Prerequisite: Passing grade in English 1301.

INSTRUCTOR: Ms. Laural Bloom
OFFICE: E209 RHHS
EMAIL: lbloom@rhisd.net
OFFICE HOURS: M-F 9:05-9:55; 4:00-5:00
OFFICE PHONE: 956-748-1200

REQUIRED TEXT AND MATERIALS

Access to internet, email account, pen drive, full knowledge of using email attachments are all necessary.

STUDENT LEARNING OUTCOMES

A. Class Administration Orientation

B. Reading American authors.
   1. Attain historical perspective of the growth of American letters.
   2. Gain awareness of diversity of American experience.
   3. Develop understanding of universal human issues.
   4. Personal growth and self-understanding through examination of literature.

C. Composing critical analyses of American literature.
   1. Write critical analyses of various novels, short stories, poems and/or plays.
      a. Compose at least three researched reaction papers each dealing with a separate period of American literature.
      b. Compose a research paper on a major American novel and its author.
   2. Support written work through literary research including textual reference and critical sources.
3. Conducting research using library and electronic resources

a. Use standard research methods.

b. Use electronic facilities and methods.

c. Writing notes and organizing information from research.

D. Drafting and revising reaction papers, explications, and the research paper.

1. Utilize quotations, paraphrase, and summary in written work.

2. Revise all early drafts of written work.

3. Write final drafts using MLA format.

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**ACCOMMODATION STATEMENT**

If you have a documented disability which will make it difficult for you to carry out class work as outlined and wish to request reasonable accommodations, please notify me and the Support Services Office within the first two (2) weeks of the semester. For more information, class of visit the Support Services Office in the Auxiliary Services Building at (956) 364-4520.

**Course Purpose and Scope**

ENGL 2326 requires students to use critical thinking, close, analytical, college-level reading of various American authors in different genres form early to present times and to compose critical analyses and other shorter writing in response to that reading. Students will employ the most basic methods of library research, participate in group discussions and activities, document research sources, accommodate cultural diversities in oral and written communication, and proofread written documents.

**Course Work**

Students will read essays and other works, discuss what they have read, and then write in response to the readings and discussion.

**Graded work will include but not be limited to:**
1. Reading quizzes, exercises, and summaries of and responses to assigned readings.
2. essay 700-800 words in length some of which will require research and documentation. All essays will be prepared in MLA format. Assignments will be given in writing and we will discuss this in class. The student is responsible to ask questions if they do not understand.
3. A final exam essay to be discussed in class.
4. Ungraded but required written responses to reading and class discussions.

All written work must be word processor generated following the MLA format.

Class participation is vitally important. If you miss class you will miss the discussion which will ultimately affect your ability to produce quality, analytical work. Missed quizzes cannot be made up.

Copyright Statement

The materials used in the course (textbooks, handouts, media files (podcast, MP3, Videos, RSS Feeds), and all instructional resources on the colleges Learning Management System (Moodle) are intended for use only by students registered and enrolled in this course, and are only to be used for instructional use, activities associated with, and for the duration of the course. By "handouts," this means all materials generated for this course, which includes but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and any additional materials.

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Communicating with your instructor (Mymail Email System)

The use of Your Mymail TSTC College student e-mail account will be the only way to receive official notices from the college. When communicating with instructors and/or employees for the college you are required to use your TSTC Mymail student e-mail address. If you choose to forward you e-mail to another account, please be advised that all communication from and within the college will use your Mymail student e-mail.

"TSTC Harlingen faculty, staff, and students are asked to report all threats, perceived or real, immediately to College police located in the Auxiliary Building. If the threat is imminent, the College Police emergency phone line at 364-4234 or 9-911 should be called. College Police will then coordinate the proper response in accordance with State and Federal laws and TSTC System/College rules and regulations."

Scholastic dishonesty: Plagiarized work will bring dire consequences, including a grade of 0 for the work and the possibility of failure in the course. Check TSTC catalogue for school policy.

NOTE: Any changes to this Syllabus will be provided in writing to the student.